

HEATHER MEASE
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EDUCATION

- 2023 *Ph.D. Composition and Computer Technologies (CCT), University of Virginia*
Dissertation Advisor: Ted Coffey
Dissertation – Semibegun: Between the Early of Later and the Later of Early Musics
- 2021 M.A. Composition and Computer Technologies (CCT), University of Virginia
- 2016 B.M. Composition, Temple University
Principle Mentors: Matthew Greenbaum, Adam Vidiksis

TEACHING

- Oberlin Conservatory (2023 - 2024), Visiting Assistant Prof. of Computer Music and Digital Arts
- TECH 350 Sampling, Remix, and Decomposition (Fall 2023)
 - APST 809 Silent Film Ensemble (Fall 2023)
 - PVST 043 Principal Private Study & Studio Class
- Technische Universität Dortmund (2022 – 2023), Visiting Lecturer
- 154644 Sampling Hip Hop (Spring/Summer 2023).
 - 154669 The Country of Country Music (Spring 2023).
 - 154643 The Sound of Nostalgia (Fall 2022).
 - 154644 Dance Music and Club Culture in America (Fall 2022).
- Temple University (2021), Lecturer
- MUST 4714 Sound Editing (Fall 2021).
- University of Virginia (2017 – 2021), Instructor of Record or Teaching Assistant (where noted)
- MUSI 3370 Songwriting (Instructor – Summer 2021, Fall 2019).
 - MUSI 3310 Music Theory I (Instructor – Spring 2021, Fall 2020, Spring 2019).
 - ARTS 1559 The Art of Resistance (Teaching Assistant – Winter 2021).
 - MUSI 2350 Technosonics: Electronic Music & Sound Art Composition (Teaching Assistant – Spring 2020, Fall 2017).

MUSI 1310 Basic Musical Skills (Instructor – Fall 2018, Spring 2018).

RESIDENCIES

- 2023 Radio Residency – Near Country (Noods Radio)
- 2022 Radio Residency – Semibegun (Repeater Radio).
- 2022 Resident Artist (Nomadic Soundsters).
- 2021 Teaching Artist in Residence (Fleisher Art Memorial Teen Lounge).
- 2021 Resident Artist (Westben Performer-Composer Residency).
- 2021 Spring 2021 Artist in Residence with BEEP (Temple University).
- 2018 Associate Artist (Atlantic Center for the Arts).

TALKS / LECTURES / WORKSHOPS

- 2023 Paper Presentation: “Remixing and Recomposing Early Electronic Music as Creative Analysis” (SEAMUS 2023).
- 2023 Paper Presentation: “Moogsplotation! Novelty Synthesizer Records and the Democratization of Electronic Music” (Ruhr PhD Forum @ Ruhr Universität Bochum).
- 2022 Colloquium: “Compounding Layers of Dust: Early 20th Century Recordings of Early Music” (TU Dortmund).
- 2021 Colloquium: “Sampling Media, Nostalgia, and the Texture of Decay” (Temple University).
- 2021 Artist Talk: “The House of the Mother of the” (SCI).
- 2021 Paper Presentation: “A Compositional Approach to Sampling Media” (SCI).
- 2021 Workshop: “Homecooked Beats: Intro to Beat Making” (Fleisher Art Teen Lounge).
- 2021 Workshop: “Composing Time Through Sampling Processes” (Westben PCR).
- 2021 Creative Mornings Talk: “On Procrastination” (Creative Mornings Charlottesville).
- 2021 Artist Talk: “Composing with Media” (Temple University).
- 2020 Workshop: Music Technology Petting Zoo (University of Virginia).
- 2019 Lecture-Performance: “Acousocial Solutions, LLC: Product Promotion and Demonstration” (CUNY Graduate Center).
- 2018 Guest Lecture: Composing Political Song for Collective Singing (University of Virginia).
- 2018 Guest Lecture: Isaac Julien & Multichannel Video Installation (University of Virginia).

SELECT WORKS & PREMIERES

- 2024 *Shitty music on tape and I loved you a lot (album)*, Semibegun Tapes
- 2023 *Nothing, No One, Never (album)*
- 2023 *Floral Arranger (for tape players)*, premiere at Third Practice (Richmond, VA)
- 2023 *All the Voices of Feeling Died in the West (fixed stereo)*, on *Stockhausen serves the worms*, Semibegun Tapes
- 2023 *Tutti (for recorder and electronics)*, tape release on 40 Year Modern (Richmond, VA)
- 2023 *TOP DOWN (video)*, premiere on Technosonics 2023 at University of Virginia
- 2022 *Living Room Set*, as part of the *Living Room (Lisbon)* online series
- 2022 *Byland Abbey Ghost Stories*, collaboration with Kittie Cooper and Alex Christie, narrated by James C. Joyce, premiere on Repeater Radio
- 2022 *The Best Sounds of 2022 First Quarter Review*, collaboration with Alex Christie premiere on Digitalis 2022 at University of Virginia
- 2022 *NIGHT DRIVING (video)*, premiere on Digitalis 2022 at University of Virginia
- 2022 *On Loan – Episode 2*, Loose Antenna Radio
- 2022 *On Loan – Episode 1*, FOIL Records
- 2021 *The Best Sounds of 2021 (multimedia)*, collaboration with Alex Christie
- 2021 *GIZZARDS (video)*, collaboration with Aaron Glasser, premiere at the 2021 Technosonics Festival
- 2021 *Light Music and Living a Long Healthy Life (2 vln, vc, gtr)*, premiere by Dal Niente.
- 2020 *ROTA (open instrumentation, electronics, video)*, premiere by Virginia Tech New Music Ensemble.
- 2020 *RANDY (album, as corncob on FOIL Records)*.
- 2020 *the house of the lover of the (viola da gamba consort and 2 channel video)*, premiere by Science Ficta, Winter 2020
- 2019 *GET WET (video)*
- 2019 *Acousocial Solutions, LLC: Product Promotion and Live Catalog Demonstration (reed quintet, presenter, fixed media, slideshow)*, premiere by Splitter Reeds, Winter 2019
- 2018 *plenum (7.1 channel fixed media and dance)*, collaboration with Becky Brown
- 2018 *Uncle John's Train Slides (installation)*, the Bridge PAI, Fall 2018
- 2018 *Coluber sono (video)*, collaboration with Ben Luca Roberts, premiere as part of the 2018 Technosonics Festival

- 2018 SALTSCRUB (video), premiere as part of the Digitalis Festival, Spring 2018
- 2018 free_language (video), collaboration with Ryan Maguire, part of the Partisan Collective's VIRTUALLYREALITY series in Manchester, UK, March 2018
- 2018 very close to me (video), collaboration with Becky Brown, premiered as part of the Technosonics Festival, Spring 2018
- 2018 wet poem (video)
- 2017 very stinky !!!! (saxophone quartet), premiere by New Thread Quartet, February 2018
- 2017 Audience Participation (clarinet, viola, percussion)
- 2017 TRIAL BALANCE (voice and amplified adding machine)
- 2016 DECEMBER FINANCE CHARGES (toy piano and toy viola), premiered by Wind-up Elephant, April 2017
- 2016 Canaan gets a double-bag (chamber orchestra), premiered by the Temple Composers Orchestra, April 2016
- 2015 God Loves Horror Vacuui (solo piano)
- 2015 wouldn't (video), premiered at SEAMUS 2016

SELECT PERFORMANCES (AS COMPOSER-PERFORMER)

- Nov 2023 Solo performance of Floral Arranger at Third Practice, University of Richmond
- Oct 2023 Duo with Jordan Perry for guitar, violin, and tape at Visible Records, Charlottesville
- May 2023 Solo live set at Living Room, Lisbon, Portugal
- Feb 2023 Duo with Robert Fleitz for piano, synthesizer, and tape at TUR Telpa, Riga, Latvia
- Mar 2022 Solo corncob set at Ushi's, Glasgow, UK
- Oct 2021 Duo with Jordan Perry for guitar and synthesizer on *Telemetry*, Charlottesville
- Oct 2020 Duo with Jordan Perry for guitar and turntables on *Telemetry* (Twitch)
- Jun 2020 Improvised solo set with turntables live stream on *Shared Air* (Twitch)
- Feb 2020 Solo corncob set opening for Dan Deacon at The Southern, Charlottesville
- Nov 2019 Performance of *very close to me* with Becky Brown at Third Practice, Richmond
- Oct 2019 Solo corncob set at Hubris House, Philadelphia
- Aug 2019 Solo corncob set at The Bridge PAI, Charlottesville

SCORING & SOUND DESIGN

- 2022 *Byland Ghost Stories*, radio program narrated by James Joyce, composed in collaboration with Kittie Cooper and Alex Christie (premiere on Repeater Radio)
- 2021 *LET GO OF ME*, theater work by Kelley Van Dilla (premiered at Live Arts, Charlottesville)
- 2019 *Elephant in the Room*, solo theater work by Priyanka Shetty (Millennium Stage at the Kennedy Center, Washington DC).
- 2019 *Mariebette Promotional Video*, advertisement for Mariebette Bakery (Charlottesville, VA).
- 2019 *#Charlottesville*, theater work by Priyanka Shetty (premiered at Live Arts, Charlottesville).

CURATION / PROGRAMMING PROJECTS / ETC

- Stockhausen serves the worms*, compilation album - Semibegun Tapes (Director & Curator, 2023)
- SOLOS IV Publication (Editor, 2021)
- Ridged: An Exhibition of Local LGBTQ Artists (Curator, January 2020).
- SOLOS @ The Bridge PAI. New Music Series (Curator, 2019 – present).
- Music Programming at the Bridge @ The Bridge PAI. (Director & Curator, 2018 – present).
- N_SEME 2019 (National Student Electronic Music Event) @ University of Virginia
(Programming Director, April 2018).
- South Central Graduate Music Consortium (SCGMC) Composer's Salon @ The Bridge PAI
(Curator & Host, September 2018)
- Sing Song Time: Participatory Singing as Political and Collective Engagement @ Philadelphia, PA.
(Organizer & Composer, 2016 – 2017).
- Julius Eastman: That Which is Fundamental @ The Rotunda, Philadelphia, PA (Operations
Manager & Project Support, May 2017)

PROFESSIONAL ARTS ORGANIZATION EXPERIENCE

- Treasurer, Society of Electroacoustic Music in the United States (SEAMUS), 2023 – current.
- Production Coordinator, Tempesta di Mare Baroque Orchestra of Philadelphia. 2021.
- Operations Manager, The Bridge Progressive Arts Initiative (Charlottesville, VA). 2017 – 2021.
- Operations Manager, Charlottesville Mural Project (Charlottesville, VA). 2017 – 2021.
- Operations Manager, Bowerbird (Philadelphia, PA). 2016 – 2017.

TECHNICAL SKILLS

Pro Tools, Logic Pro, Reaper, Ableton, Audacity, Max/MSP, PD, VCV Rack, Sibelius, MuseScore, Adobe After Effects, Premiere, Illustrator, Photoshop, InDesign, Quickbooks

REFERENCES – more references upon request

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