

very stinky !!!!!

for sax quartet or butt quartet  
heather mease 2017

Performance notes:

### **Toot!**

'Toot' is one way to describe the sound of the saxophone in English. The saxophone makes a variety of other sounds, many of which this piece explores through onomatopoeia! The notation is open for interpretation in a variety of ways. Take general shape, density, space, font, size, and text as the starting point!

### **Time?**

There are time stamps after each "measure" to keep the group together. Text is placed spatially in very general terms, but nothing is exact. The piece can also be played more freely, without timestamps.

### **Pitch?**

Register is indicated vertically. A toot at the top of a part is to be played in the high extreme of the instrument's range. Specified pitches will either be at the top of the system (applicable to all) or boxed within each individual part. If no pitches are specified, the decision is up to the performer. General pitch contours are provided. If there's no perceptible contour to the text, there's free movement of a quarter tone above or below any arbitrary or given pitch at the discretion of the performer. Pitches given are in concert pitch.

### **Dynamics?**

Dynamics are expressed two ways: through font size and through letter case. The smaller the font, the softer the overall dynamic is. The bigger, the louder. Case specifies volume but also intentionality and tone. An uppercase toot can be played much more intensely than a lowercase toot, and a lowercase toot can be played much more timidly or lazily than an uppercase.

### **Fonts?**

Fonts indicate to the performers how to interpret the text in terms of tone and expression. The main font, Menlo, is a clunky-looking monospaced font which can be interpreted as square and unrefined, very matter-of-fact. The other fonts in the piece are *SignPainter*, *Comic Sans MS*, **SuperClarendon**, and Times New Roman. Each has a different character from sweet to striking to obnoxious to businesslike.

### **Techniques?**

Techniques are specified at the top of each section. If nothing is specified, you can ad-lib based on the font, size, case, etc.



	2:00	2:06	2:08	2:22	2:34	2:38	2:40	2:46	2:47	2:52
S	toot toot toot	toot	toot	toot	TOOT TOOT TOOT TOOT TOOOT TOOT TOOT TOOT	shhhhhh...	shhhhhh...	shhhhhh...	shhhHHHHHHhhhh...	
A	click click click click click click click click click click click click	click toot click click click toot click click click toot click click	click toot click click click toot click click click toot click click	click TOOT click click TOOT click click TOOT click	click TOOT click click TOOT click click TOOT click	shhhhhh... shhh...	shhhhhh...	shhhHHHHHHhhhh...	fwutatata...	
T	toot toot	toot	toot	TOOT TOOOT TOOOOT TOOT TOOT	shhhhh...	click click click click click click	shhhHHHHHHhhhh...			
B	click click click click click click click click click	click toot click click click toot click click click toot click click	click toot click click click toot click click click toot click click	click toot click click click toot click click click toot click click	shhhhhh...	shhhHHHHHHhhhh...				

	2:52	2:53	3:15	3:20	3:22	3:27	3:30	3:40	3:47	3:48	3:49	3:51	
S	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot	toooooooot	toooooooot	toooooooot	toooooooot	toooooooot	toot			
A	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot	toooooooot	toooooooot	toooooooot	toooooooot	toooooooot	toot			
T	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot	toooooooot	toooooooot	pop pop pop pop pop pop	growl	toooooooot	toot			
B	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot toot toot toot toooooooot toot toot toot toooooooot toot toot toot	toooooooot	toooooooot	toooooooot	pop pop pop pop pop pop	growl	T00000T	toot			

	3:51	3:52	3:56	3:57	4:04		4:30	4:31	4:36
S	toot	~	toot	~	toot toot pop fwutata sssss toot	toot toot pop fwutata sssss toot	~	~	toooooooooooooo t
A	toot	~	toot	~	toot fwatutu toot toot toot	toot fwatutu toot sssssss pop toot toot	~	~	toooooooooooooo t
T	toot	~	toot	~	pop toot think toot	pop toot think toot toot toot toot	~	~	toooooooooooooo t
B	toot	~	toot	~	thwap shhhhh HONK	thwap shhhhh toot shhhhh toot toot	~	~	toooooooooooooo t

4:36

5:00 5:02 5:07 5:14 5:15

overblow

Tooooooooooooo t

T

clickclickclickclick clickclickclickclick

pop

T00000T fffffff

toot thinkthwap

toooooooooooooo T00000000000T toot

toot

shhhhhhhhhhhhhhhhhhh

click

toot

T00000000000T T0000T000

toooooooooooooo skreeeeeeeee

toooooooooooooo

poptoot clickclickclickclickclickclickclick

toooooooooooooo T00000000000T toot

toooooooooooooo

think

toooooooooooooo

toooooooooooooo pop

toooooooooooooo T00000T0000000000T000000T00000T

toooooooooooooo

toooooooooooooo SKREEEEEEEEEE

toot toot toot toot toot toot toot

toot toot toot toot toot toot toot

HONK

toooooooooooooo T00000000000T T00000T00000T

toot

toooooooooooooo

clickclickclickclickclickclickclick

fwopoptooooo toooooooooooooo toooooooooooooo toooooooooooooo toooooooooooooo

toooooooooooooo